

PRESS RELEASE

For immediate distribution

INTERKOSMOS announces "Milano," a significant recording project in Milan, Italy this fall 2006

INTERKOSMOS (aka Seattle, USA artist and musician Christopher Ferris) will begin a new audio project "Milano" starting September 20th this fall in Milan, Italy. While there, Ferris will spend three weeks capturing "audio photographs" of the city with state-of-the-art digital audio equipment. The composer will be sketching new musical ideas and themes via his laptop and performance keyboard as well. This material will serve as the inspiration for Ferris' next album as INTERKOSMOS.

"I'm planning to have loads of material by the time I have to leave," says Ferris. "Milan is packed with an amazing array of clubs, the music scene there is deeply entrenched, but passionate and diverse.... The Italians take their music seriously."

"Milano" is the name of this next INTERKOSMOS album, scheduled to release February 2007. It will feature two main elements: a full-length concept album true to the "audio welding" signature, plus a DJ-friendly dance single remixed from key album material.

Ferris' repertoire of music is already deep and rapidly expanding. He has released three albums on CD as INTERKOSMOS in the last two years and continues to compose at a prolific rate. His electronic music is consistently intelligent without being perplexing, a fact that he attributes to many years of classical training. His unusual talent for improvisation leads him to compose convincingly through a huge range of genres.

Live INTERKOSMOS sets include transitions from deep lounge to drum and bass, and explore the mid-tempo sounds with progressive house, breakbeats, and nu-jazz tracks, each with Ferris' original style that brings them all together. Vocal talents include the sensuous voice of Laurie Webb (Lollievox).

More information on INTERKOSMOS and Christopher Ferris can be found here:

www.audiowelding.com

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BIOGRAPHY

Interkosmos is Seattle-based artist Christopher Ferris. He's released three electronica albums since January 2005 – "Invasion Warning," a deep space film score, mastered by Chris Ballew of the Presidents of the United States of America; "London Mix," Euro-house electronica; and most recently "Proximity" which collects progressive house, drum and bass, and downtempo beats.

A prolific and sophisticated composer, he is also an accomplished performer remarkable especially for his extraordinary improvisation. His compositions reflect his many years of classical training, whether in solo piano performance or deep in his electronic music sets.



DISCOGRAPHY

Proximity, INTERKOSMOS (electronic) March 2006
London Mix, INTERKOSMOS (electronic) February 2006
A Chime in the Woods 2005 (live performance, solo piano) January 2006
A Chime in the Woods 2004 (live performance, solo piano) November 2005
Invasion Warning, INTERKOSMOS (electronic) January 2005
Bonjour Tristesse (solo piano) October 1997

PERFORMANCE SYSTEM

Alienware m7700a laptop with E-MU 1616 I/O
Reason 3.0
Behringer BCF2000
Roland AX-7 performance keyboard
Sennheiser EW-152-G2 wireless headset mic
Fatar VMK88 controller
JUNO 106 synthesizer

INTERNET

www.cdbaby.com/all/feste CDbaby – CD distribution and online sales
www.myspace.com/festeproductions – INTERKOSMOS site with downloads and artist information
www.festeproductions.com and www.audiowelding.com – Web sites with sample MP3s, music notes, performance information, photography and more
Digital distribution – all INTERKOSMOS and Christopher Ferris releases are available on iTunes, Rhapsody, MSN Music and most other digital distributors

SOUNDS LIKE

| | | |
|-----------------|----------------------|-------------------|
| Tangerine Dream | Debussy | Jean-Michel Jarre |
| Hybrid | Scott Joplin | Claude Bolling |
| Paul Oakenfold | Chick Corea | Miles Davis |
| Kraftwerk | Switchblade Symphony | Pat Metheny |
| Chopin | Philip Glass | Crystal Method |
| Keith Jarrett | Propellerheads | Laurie Anderson |

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